

**Elif Gülin Soğuksu**  
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## **Curriculum Vitae**

### **EDUCATION**

#### **ACADEMIC**

**2022** Master's in Sonology, Royal Conservatoire of the Hague, the Netherlands

**2017-2022** Bachelor's in Music, Composition and Sound Technologies, *Istanbul Bilgi University*, Turkey

#### **OTHERS**

**2019** Participant, Bilkent Composition Academy 19 (2 weeks), June, Ankara, Turkey.

**2017** Choir member/soprano at Boğaziçi Gençlik Korosu (Boğaziçi Jazz Choir)

### **PROFESSIONAL EXPERIENCE WITH SOUND**

#### **ARTIST RESIDENCY**

**2021** Artist at \*Topia Sound Art Festival, online residency

**2021** Artist at SomaRumor II Latin American Sound Art Encounter, online residency

#### **COLLABORATIONS AND COLLECTIVES**

**2020-now** Performer and member of IBULOrk (Istanbul Bilgi University Laptop Orchestra), Istanbul, Turkey.

**2020-now** Co-founder of the international all female artist-led collective: It's Us: Ophelia Turkey/ Russia/ Hong kong

**2020-now** Co-founder of *LEKE* sound artists collective on sound research, Istanbul, Turkey.

#### **AUDIO TECHNOLOGY**

**2022** Spatial sound recording for Interspecies by S.P.A.T collective at SPREEHALLE, Berlin, Germany.

**2022** Sound recording of the performances of *READY MAKING #5* Resonating bodies and media apparatuses at Errant Sound and Flutgraben, Berlin, Germany

**2022** Podcast sound editor at Ahali Conversations podcast, Istanbul, Turkey.

**2021** Live sound technician at online presentation of READY MAKING #4 Microphoning / Microscoping at Errant Sound, Berlin, Germany.

**2020-2021** Recording and podcast sound editor at BILGI Podcast at BILGI Music Studio, Istanbul, Turkey  
**2020** Recording and mixing engineer, podcast sound editor at Yapı Kredi Digital Art Certificate Video Series, Istanbul, Turkey.

**2020** Recording and mixing engineer, podcast sound editor, Storytel Sesli Edebiyat Festivali at BILGI Music Studios, Istanbul, Turkey.

**2020** Assistant Recording engineer, Deniz Güngören- Avusturya İşçi Marşı at BILGI Music Studios, Istanbul, Turkey.

**2020** Assistant recording engineer, Deniz Güngören 5tet - Zülûf, at BILGI Music Studio, Istanbul, Turkey.

## **INTERNSHIPS / OTHER WORK EXPERIENCES**

**2022** Intern at spæs Lab for spatial aesthetics in sound, Berlin, Germany.

**2022** Technic assistant at READY MAKING #5 Resonating bodies and media apparatuses at Errant Sound, Berlin, Germany.

**2021** Intern, artist assistant, sound technician at sound art project space and collective Errant Sound, Berlin, Germany.

**2021** Artist assistant of Thom Kubli, Berlin, Germany.

**2021** Technic assistant at READY MAKING #4 Microphoning / Microscoping event series at Errant Sound, Hosek Contemporary, Berlin, Germany.

**2021** Technic assistant at The Listening Biennial at Errant Sound, Berlin, Germany.

**2021** Technic assistant at the exhibition *HATERS* by Georg Klein at Errant Sound, Berlin, Germany.

## **ARTISTIC PROJECTS**

**2022** Unapologetic Testimonies, electroacoustic composition for bass clarinet, flute, violoncello, piano, electronics

**2021** Speaking thr-o-ugh, public intervention/video documentation that focuses on the presence of womxn in public with Mariana Carvalho, Nirah Pomar at \*Topia Sound Art Festival, Istanbul, Florianópolis, Berlin.

## **SELECTED COMPOSITIONS**

**2022** Unapologetic Testimonies featured at Heroines of Sound Festival part of Sound Bar - Artist Selection at Radial System, Berlin, Germany.

**2022** unvoiced cavity hums within for bass clarinet and electronics at Sesin Yolculuğu Festival, Istanbul, Turkey.

**2021** imagine/a/puzzle, Contemporary music composition for flute, clarinet, piano, violoncello for Bilgi New Music Festival 12, premiered by Oerknal Ensemble, recorded/premiered at Foundation Music House Utrecht

**2020** Marlene's Faces, Contemporary music composition for alto flute, saxophone, violoncello, piano for Bilgi New Music Festival 11, premiered by AWKAS Ensemble, March, Istanbul, Turkey.

## **SOUND DESIGN FOR PERFORMANCES AND FILM**

**2022** Live sound design and mixing for Downtime by Steffi Weisman at BAM! Festival, Berlin, Germany

**2022** Downtime digital version/livestream performance by Steffi Weismann, in the frame of the exhibition "all the lonely people" 25 years Villa Aurora

**2021** Live sound design and mixing for solo performance Downtime by Steffi Weismann, in the frame of the exhibition "all the lonely people" 25 years Villa Aurora, premiered on October at Kuppelhalle Silent Green, Berlin, Germany.

**2020** Sound design/music for online digital experimental theatre experience So, Count Mine by international artist-led collective It's Us: Ophelia premiered on December, Turkey/ Russia/Hon kong.

**2020** Sound design and sound editing for online audio performance Talk Tomorrow by Lyto Triantafyllidou, Turkey/Greece

**2020** Sound design for theatre Sıfır Noktasındaki Kadın by Duende Theatre, Istanbul, Turkey.

## **ARTISTIC PERFORMANCES**

**2022** Noise improvisation in collaboration with Wei Kah Beg, Kuntay Seferoğlu for F.o.F's event series at AL. Berlin, Germany.

**2022** Live duo performance for electronics, sine tones, no input mixer performance with William Bilwa Costa at Petersburg Art Space, Berlin, Germany.

**2022** Live solo performance with computer based electronics at egæl event series, Berlin, Germany.

**2022** Live performance with IBULOrk for Bilgi New Music Festival at Arter, Istanbul, Turkey.

**2022** Live performance with IBULOrk for Project08 at santralistanbul, Istanbul, Turkey.

**2022** 6-hour performance with computer based electronics in collaboration with Zeynep Oktar at Istanbul Atlas Cinema Museum in the frame of Zühre, Artist Women's Month program, Istanbul, Turkey.

**2022** Live performance with *IBULOrk (Istanbul Bilgi University Laptop Orchestra)* in the opening of the exhibition *The Other Stories* at Bilgi Energy Museum, December, Istanbul, Turkey.

**2021** Experimental music performance with Wei Kang Beh and William Bilwa Costa at experimental sound event "down-to-ferry" in loops between the BVG ferry terminals, Berlin, Germany.

**2021** Online live audio-visual performance with *IBULOrk (Istanbul Bilgi University Laptop Orchestra)* at Topography of Sound, June, Istanbul, Turkey.

**2020** Live audio-visual performance with *IBULOrk (Istanbul Bilgi University Laptop Orchestra)* at HOODBase, March, Istanbul, Turkey.

## **EXHIBITIONS**

**2022** So, Count Mine featured in Asia Society Hong Kong Center part of Gok Dou Live

**2022** So, Count Mine: The Dollhouse Experience, performative installation of It's Us: Ophelia collective experimental film So, Count Mine at SOHO House Istanbul, Turkey.

**2022** Live video installation of It's Us: Ophelia collective project; digital theatrical experience So, Count Mine at CreativeDiaspora, Moscow, Russia.

**2021** Exhibition of residency work speaking through with Mariana Carvalho, Nirah Pomar and under the mentorship of Laura Mello, \*Topia Sound Art Festival Exhibition: CLOUDTOPIA, at Errant Sound, November, Berlin, Germany.

## **PRESENTATIONS, MEDIA, TALKS**

**2022** Speaking through radio piece for re:sisterrr, an audiovisual exploration of gendered soundscapes, Canada Council for the Arts

**2022** Sound design and performance in the live-stream of Downtime solo performance by Steffi Weismann and artist talk with Volker Straebel, broadcast from Errant Sound, January, Berlin/Istanbul/Los Angeles

**2021** Artist presentation/talk of residency work speaking through at \*Topia Sound Art Festival, at Errant Sound, November, Berlin, Germany.

**2021** Online presentation/workshop of IBULOrk (Istanbul Bilgi University Laptop Orchestra) Members, Behind the Stage: IBULOrk Workshop, Arter New and Newest Music Festival, at ARTER, February, Istanbul, Turkey.

**2021** Online screening, Q&A and artist talk with It's Us: Ophelia collective at SOHO House, January, Istanbul, Turkey

## **RADIO SHOWS**

**2022** Resident at ROOT radio, meander(er) and Fruit Juice monthly radio show, Istanbul, Turkey

**2022** Take over at The Rest is Music#23 by Nico Daleman at Cashmere Radio, January, Berlin, Germany.

## **TEACHING EXPERIENCES**

**2020** Music theory tutor-ship, Gitarist Music Institution, Istanbul, Turkey.

**2020** Music theory tutor-ship, Şevki Karayel Piano Academy, Istanbul, Turkey.

